

BREAKING HEARTS

Choreographed by : Sue Smyth (UK) July 2013

Description : 32 counts, 4 wall, novice

Choreographed to : 'That's What Breaking Hearts Do' by George Strait

Section 1 Grapevine 1/4 Turn, Step, Pivot 1/2, Lock Step Forward

1 – 2 Step right to right side. Cross left behind right.

3 – 4 Step right 1/4 turn right. Step left forward. (3:00)

5 – 6 Pivot 1/2 turn right. Step left forward. (9:00)

7 – 8 Lock right behind left. Step left forward.

Section 2 Forward Rock, Full Turn, Reverse Rocking Chair

1 – 2 Rock forward on right. Recover onto left.

3 – 4 Turn 1/2 right stepping right forward. Turn 1/2 right stepping left back.

Option Counts 3 – 4: Walk back - right, left.

5 – 8 Rock back on right. Recover onto left. Rock forward on right. Recover onto left.

Section 3 Side Rock, Cross Triple, Hinge 1/2 Turn, Cross Triple

1 – 2 Rock right to right side. Recover onto left.

3 & 4 Cross right over left. Step left to left side. Cross right over left.

5 – 6 Turn 1/4 right stepping left back. Step right 1/4 turn right. (3:00)

7 & 8 Cross left over right. Step right to right side. Cross left over right.

Section 4 Side, Drag, & Side, Touch, Full Rolling Vine With Touch

1 – 2 Step right to right side. Drag left beside right.

& 3 – 4 Step left beside right. Step right to right side. Touch left beside right.

5 – 6 Step left to left side turning 1/4 left. Turn 1/2 left stepping right back.

7 – 8 Turn 1/4 left stepping left to side. Touch right beside left.

Option Counts 5 – 8: To omit turn, do grapevine left with touch.

Tag End of Walls 6 and 8 (facing 6:00 and 12:00 respectively): Hip Sways

1 – 4 Sway hips - right, left, right, left.