

Evil Girl

Choreographed by : Joanne Brady

Description : 48 count, 2 wall, beginner/intermediate line dance

Musique : « Evil Girl » by Scooter Lee (130 bpm)

« Sweet Home New Orleans » by Scooter Lee (130 bpm)

Start dancing on lyrics

RIGHT POINT CROSS, LEFT POINT CROSS, RIGHT POINT CROSS, LEFT POINT CROSS

1-2 Touch right to side, cross right over left

3-4 Touch left to side, cross left over right

5-6 Touch right to side, cross right over left

7-8 Touch left to side, cross left over right

Styling note: as you point your right toe to side, pull left shoulder slightly back; as you point left toe to side, pull your right shoulder slightly back

HALF TURN LEFT, POINT, AND POINT, AND HEEL AND TOUCH

1-2 Step right toe forward, turn quarter left shifting weight to left foot

3-4 Step right toe forward, turn quarter left shifting weight to left foot

For styling, add a hip circle to the left with each quarter turn

5&6 Touch right to side, step right together, touch left to side

&7&8 Step left together, touch right heel forward, step right together

Low impact variation:

5-6 Touch right to side, step right together

7-8 Touch left to side, touch left toe slightly forward next to right toe

If you touch slightly forward it will set you up for your sweep which starts the next set of 8

TOUCH LEFT TOE SLIGHTLY FORWARD NEXT TO RIGHT TOE, SWEEP STEPS (3 TIMES), ROCK RECOVER

1-2 Sweep left toe back slightly behind right, step down on left foot

3-4 Sweep right toe back slightly behind left, step down on right foot

5-6 Sweep left toe back slightly behind right, step down on left foot

7-8 Rock right back, recover to left

Styling note: while 'sweeping' left toe back raise left hip slightly and roll left shoulder back, drop hip when you step on left; while sweeping right toe back raise right hip slightly, etc

HALF TURN LEFT, LEFT, KICK BALL CROSS, STEP, DRAG

1-2 Step right toe forward, turn quarter left shifting weight to left foot

3-4 Step right toe forward, turn quarter left shifting weight to left foot

Styling note: add a hip circle to the left with each quarter of a turn

5&6 Kick right forward, step right together, cross left over right

7-8 Take a big step to right, drag left toe and touch next to right

CROSS ROCK, CHASSE LEFT, ROCK FORWARD, RECOVER, RIGHT COASTER

1-2 Cross/rock left over right, recover to right

3&4 Side shuffle to the left, left, right, left

5-6 Rock right forward, recover to left

7&8 Right coaster step

LEFT BRUSH, STOMP, RIGHT BRUSH, STOMP, ROCK, RECOVER, TRIPLE WITH HALF TURN LEFT

1-2 Brush left forward, stomp left forward, angling your body slightly right

3-4 Brush right forward, stomp right forward, angling your body slightly left

5-6 Rock left forward, recover to right

7&8 Triple step (left, right, left) on the spot while making a half turn left

REPEAT