

MOO COW BOOGIE

Danse officielle du Championnat de France 2012 Country & Line

Chorégraphe : Lee Easton

Description : Line, 64 counts 4 walls

Music: « We're gonna boogie til the cows come home » by Clay Walker (Lilt ecs 184 bpm)

1-8 Heel Drops, Kick, weave, kick

- 1 Step R to R side
- 2 Drop R heel
- 3 Drop R heel
- 4 Kick R to R diagonal (1.30)
- 5 Step R behind L
- 6 Step L to L side
- 7 Step R across L
- 8 Kick L to L diagonal (10.30)

9-16 Weave, Chasse, hesitate, ball change

- 1 Step L behind R
- 2 Make 1/4 turn R step forward R (3.00)
- 3 Step L forward
- 4 Step R forward & Close L behind R
- 5 Step R forward
- 6 Hold
- 7 Hold & Step ball L behind R
- 8 Step R in place

17-24 Step turn x2, Hop, Rock step

- 1 Step L forward
- 2 1/2 turn R, Step R forward
- 3 Step L forward
- 4 1/2 turn R, Step R forward, compress into R knee
- 5 Hop on R foot, Kick L leg straight back.
- 6 Recover stepping L foot under body
- 7 Rock R back
- 8 Recover weight L

25-32 Chasse, Rock, Kick ball step, Toe split

- 1 Step R to R side & Close L next to R
- 2 Step R to R side
- 3 Rock L back
- 4 Recover weight to R
- 5 Kick L forward & Step ball L in place
- 6 Step R slightly out to R (transfer weight to heels)
- 7 Split Toes apart
- 8 Recover toes, weight finishes L

33-40 Rolling toe struts x 4

- 1 Step R ball forward
- 2 Step onto R rolling hips R
- 3 Step L ball forward
- 4 Step onto L rolling hips L
- 5 Step R ball forward
- 6 Step onto R rolling hips R
- 7 Step L ball forward
- 8 Step onto L rolling hips L

41-48 Boogie Back

& Step R back and out

- 1 Step L out
- 2 Hold & Clap & Step R back and out
- 3 Step L out
- 4 Hold & Clap & Step R back and out
- 5 Step L out
- 6 Hold & Clap & Step R back and out
- 7 Step L out
- 8 Hold & Clap

49-56 Half time Step turns

- 1 Step R forward
- 2 Hold
- 3 1/2 turn L, Step L forward
- 4 Hold
- 5 Step R forward
- 6 Hold
- 7 1/2 turn L, Step L forward
- 8 Hold

57-64 Kick ball knee x2, Boogie walks

- 1 Kick R to R side & Close R next to L
- 2 Push both knees L
- 3 Kick R to R side & Close R next to L
- 4 Push both knees L
- 5 Kick R to R side & Step ball R next to L
- 6 Step L forward both knees L
- 7 Step R forward both knees R
- 8 Step L forward both knees L