

# ON THE DOUBLE

**Description:** 32 Counts, 4 Walls, ECS, Country, Novice

**Choreographer:** Kathy Hunyadi

**Music:** Lost in the shuffle by Michael Peterson

## **1-8 Triple Fwd, 1/2 Turn, Triple Back, 1/2 Turn, Triple Fwd, 2 x Walks**

1&2a Triple fwd R,L,R, turn 1/2 R pivoting on ball of RF

3&4a Triple back L,R,L, turn 1/2 R pivoting on ball of LF

(on counts 1-4 you will be making a full turn travelling forward)

5&6 Triple fwd R,L,R

7,8 Step LF Fwd, Step RF Fwd

## **9-16 Sailor Step, 1/4 Turn Sailor Step, Rock Recover, Coaster Step**

1&2 Cross LF behind RF, step RF to R side, step LF in place

3&4 Turn 1/4 right as you cross RF foot behind LF, step LF to L side, Step RF in place

5,6 Rock LF forward, recover weight to RF

7&8 Step LF back, Step RF beside LF, Step LF fwd

## **17-24 Side Triple, 1/2 Turn, Side Triple, Kick Ball Step, 1/4 Pivot Turn**

1&2a Step RF to R side, Close LF to RF, Step RF to R side; turn 1/2 to R pivoting on ball of RF

3&4 Step LF to L side, Close RF to LF, Step LF to L side

5&6 Kick RF forward, Close RF to LF, Step LF Fwd

7,8 Step RF fwd, 1/4 Pivot turn to L, putting weight to LF

## **25-32 Crossing Triple, 1/4 Turn, 1/2 Turn, Coaster Step, 2 x Walks**

1&2 Cross RF over LF, step LF to L side, cross RF over LF

3,4 Making 1/4 Turn L, Step fwd on LF, Making 1/2 Turn L, Step RF back

5&6 Step LF back, Close RF to LF, Step LF fwd

7,8 Walk fwd RF, Walk fwd LF

## **Tag (occurs after Wall 4):**

### **1-8 2 Sailor Steps, Stomp to Side, Hold, 2 x Heel Bumps**

1&2 Cross RF behind LF, Step LF to L side, Step RF in place

3&4 Cross LF behind RF, Step RF to R side, Step LF in place

5,6 Stomp RF to R side, Hold

7,8 Bump both heels x 2