

# RUTI SWAY

**Chorégraphed by :** Lee Easton - UK

**Description :** 32 temps – 2 murs

**Music Chorégraphe :** « Hero » par Maria Carey(62bpm)

**Music Compétition :** « Tonight I wanna cry » par Keith Urban (54 bpm)

*Danse officielle de la Coupe de France 2011 Country & Line Division 2 – Smooth (NC2step)*

## **1-8 Side, close, cross, side, close, cross, 2/3 turn w/fan, side, cross, 2/3 turn w/fan, side**

1,2& Step RF to the right (3:00), close LF to RF 3rd position, step RF across LF (9:00)

3,4& Step LF to the left, close RF to LF 3rd position, step LF across RF (3:00)

5,6& Step RF back 1/3 turn left (3:00) on RF continue to turn another 1/3 turn left(4:30)  
weight on RF, step LF to left (3:00), step RF across LF

7,8 Step LF back 1/3 turn right (3:00) on LF continue to turn another 1/3 turn right (1:30),  
step RF to right

## **9-16 Cross, side, close, cross, sweep, rock, sweep, behind, side**

&1, 2 Step LF across RF, step RF to right (3:00) to face (12:00), close LF to RF 3rd position

&3, 4 Step RF across LF, step LF to left, close RF to LF 3rd position

&5,6 Step LF across RF, sweep RF from back to front, rock on RF (10:30)

7,8& Replace weight on LF as you sweep RF from front to back, step RF behind LF, step LF to left

## **17-24 Cross, step 1/4 turn, 1/2 pivot, 1/4 side, close, cross, side, close, cross, side, close, cross**

1, 2 Step RF across LF, step LF 1/4 turn left (9:00)

&3, 4 Step back on RF (9:00) making 1/2 turn left, 1/4 left step lf to left (9:00) to face (12:00),  
close RF to LF 3rd position

&5, 6 Step LF across RF, step RF to right, close LF to RF 3rd position

&7, 8 Step RF across LF, step LF to left, close RF to LF 3rd position

## **25-32 Cross, sweep, cross, side, behind, sweep, behind, side, cross, step 1/2 turn, full turn**

&1, 2 Step LF across RF, sweep RF from back to front, step RF across left

&3&4 Step LF to left, step RF behind LF, fast sweep LF from front to back, step LF behind RF

&5, 6 Step RF to right, step LF across RF, step forward RF (1:30)

7, 8& 1/2 left step forward LF (7:30), step back on RF 1/2 turn left, step forward on LF 1/2 turn left