



SPEAK WITH YOUR HEART

Script
Prepared by Pascal Duprat CDIT - NTA

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
SECTION 1			
1-9	<u>R Side, L Cross Rock, L Side Triple 1/4 TL, Step Turn 1/4 TL, R Cross Triple</u>		
1	Step right to side	Side	Right
2-3	Left cross rock, recover to right	Cross Rock	On The Spot
4&5	Step left side, step right together, turning 1/4 left step left forward (9:00)	Side Triple	Turning Left
6-7	Step right forward, pivot 1/4 left (6:00)	Step Turn	
8&1	Cross right over left, step left side, cross right over left	Cross Triple	Left
ENDING			
	<u>Step Turn L, Triple Step R Fwd, Hold</u>		
6-7	Step right forward, pivot 1/2 left (12:00)	Step Turn	Turning left
8&1	Step right forward, step left together, step right forward & hold	Triple Step	Forward
SECTION 2			
10-17	<u>L Side Rock, L Sailor, R Behind, 1/4 Step L Fwd, R Fwd, L Fwd Rock</u>		
2-3	Rock left side, recover to right	Side Rock	On The Spot
4&5	Cross left behind right, step right side, step left side	Sailor Step	
6&7	Cross right behind left, turning 1/4 left step left forward, step right forward (3:00)	Behind Turn Fwd	Turning Left
8-1	Rock left forward, recover to right	Rock Step	On The Spot
SECTION 3			
18-24	<u>Full L Turn back, L Coaster Step, R Syncopated Fwd Box Step, Start Of LBox Back</u>		
2-3	Traveling back 1/2 TL and step left forward, 1/2 TL step right back (3:00) <i>Easy: walk back only on counts 2-3</i>	Traveling Pivot	Turning Left
4&5	Step left back, step right together, step left forward	Coaster Step	On The Spot
6&7	Step right side, step left together, step right forward	Box Step Fwd	Forward
8	Step left side	Side	Left
SECTION 4			
25-32	<u>Finish The Box (Side/Together), R Back, L Coaster, R Fwd, 1/4 L Pivot, 1/4 L & R Cha</u>		
1-3	Step right together, step left back, step right back	Box Step Back	Back
4&5	Step left back, step right together, step left forward	Coaster Step	On The Spot
6-7	Step right forward, pivot 1/4 left swaying hips (6:00)	Step Turn	Turning Left
8&	Turning 1/4 left step right side, step left together (9:00) <i>Completing the cha on count 1 to start the dance again</i>	Turn Together	
TAG			
	<u>R Side, L Cross Rock, L Side Triple 1/4 TL, Step Turn 1/2 TL, R Side 1/4 TL Together</u>		
1-3	Step right side, left cross rock, recover to right	Side Cross Rock	Right
4&5	Step left side, step right together, turning 1/4 left step left forward (9:00)	Side Triple	Turning Left
6-7	Step right forward, pivot 1/2 left (3:00)	Step Turn	
8&	Turning 1/4 left step right side, step left together (12:00)	Turn Together	

Choreographed by : Peter Metelnick & Alison Biggs

Style : Cuban

Choreographed to : « Don't Tell Me You're Not In Love » (104 bpm) by Collin Raye from « Never Going Back »

Choreographer' Note : Tag : After dancing 4 walls you will be facing the front wall again. Dance the following 8 counts and begin the dance again, facing front.

Ending : During the 9th wall (which starts facing left side wall) to end the dance facing front: dance counts 1-5 and then add the following: