

TOMORROW

Choreographed by : Peter Metelnick & Alison Biggs

Description : 32 count, 2 wall, intermediate/advanced line dance

Musique : « Tomorrow » by Chris Young (76 bpm)

Intro: 16

LEFT FORWARD, RIGHT FORWARD ROCK/RECOVER, 1/2 RIGHT & RIGHT FORWARD, LEFT FORWARD, 1/2 RIGHT TURN, LEFT FORWARD, RIGHT SIDE ROCK-RECOVER-CROSS, LEFT SIDE ROCK-RECOVER-CROSS

1-2&3 Step left forward, rock right forward, recover to left, turn 1/2 right and step right forward (6:00)

4&5 Step left forward, turn 1/2 right, cross left over right (12:00)

6&7 Rock right side, recover to left, cross right over left

8&1 Rock left side, recover to right, cross left over right

Non-turning option for 1, 2&3, 4&5: left forward, right forward mambo, left coaster cross

RIGHT SIDE ROCK/RECOVER, RIGHT BEHIND LEFT, LEFT SIDE, RIGHT CROSS, 1/2 LEFT UNWIND, LEFT CROSS, RIGHT SIDE ROCK/RECOVER, RIGHT BEHIND LEFT, LEFT SWEEP, LEFT BACK ROCK/RECOVER

2&3& Rock right side, recover to left, cross right behind left, step left side

4&5 Cross right over left, unwind 1/2 left with weight on right, cross left over right (6:00)

6& Rock right side, recover to left

7& Cross right slightly behind left, sweep left from front to back

8& Rock left back, recover to right

RIGHT FORWARD SPIRAL TURN, RIGHT FORWARD, LEFT FORWARD MAMBO WITH LEFT BACK DRAG, RIGHT COASTER, LEFT FORWARD, 1/2 RIGHT LEFT FORWARD, 1/2 LEFT & RIGHT BACK, 1/4 LEFT & LEFT SIDE

1-2 Left forward executing full right spiral (or left forward), step right forward

3&4 Rock left forward, recover to right, big step left back

5&6 Step right back, step left together, step right forward

7&8 Step left forward, turn 1/2 right, step left forward (extended 5th) (12:00)

&1 Turn 1/2 left and step right back, turn 1/4 left and step left side (3:00)

RIGHT CROSS ROCK-RECOVER-SIDE, LEFT CROSS ROCK-RECOVER- 1/4 LEFT, RIGHT FORWARD, 1/2 LEFT, RIGHT FORWARD, FULL TURNING TRIPLE FORWARD

2&3 Cross/rock right over left, recover to left, step right side

4&5 Cross/rock left over right, recover to right, turn 1/4 left and step left forward (12:00)

6&7 Step right forward, turn 1/2 left, step right forward (extended 5th if you want to execute next turn) (6:00)

8& Step left forward, step right forward or full right turning triple

REPEAT

RESTART

At end of walls 2, 4, 6 dance 1st 8 counts of dance which returns you to front wall and restart the dance again (you are dancing the first 8 counts twice)

TAG

At the end of wall 5 facing back wall there is a 2 count pause. Add the following counts and then restart the dance facing back wall

1-2 Left forward (which is the end of the turning triple as usual), step right forward